

CANBERRA BAROQUE

CATALOGUE –2023

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Works by Marc-Antoine Charpentier (1643-1704)

Ad beatam Virginem canticum (H 340)

- ATB, 2 recs, 2 vlms

Alma Redemptoris Mater (H 21)

- SS
- Also in authorised transposition for AA

Alma redemptoris mater (H 44)

- SATB, 2 vlms

Amor vince ogni cosa (Pastorelette, H 492)

- SSATB, 2 vlms

Amicus meus (H 113)

- A

Amicus meus (H 127)

- T, 2 recs

Les arts florissants (H 487)

- SSSAB solos, SSATB chorus, 2 vlms, 2 recs

Ascendit ad te Domine (H 250)

- B, 2 vlms

Ave maris stella (H 60)

- SAB, 2 vlms

Ave maris stella (H 63)

- SA

Ave regina coelorum (H 19)

- SSA

Ave regina coelorum (H 22)

- SS

Ave verum corpus (H 233)

- SA, 2 vlms

Ave verum corpus (H 329)

- SAB, 2 recs, tenor rec, 2 vlms, vla

Beata es Maria (H 25)

- AT, 2 vlms

Beati omnes (H 178)

- SS(A)B, 2 vlms and/or recs

Beatus vir (H 154)

- SSAATTBB solo, SATB chorus, 2 vlms

Beatus vir (H 175)

- SS(A)B, 2 vlms and/or recs

Beatus vir (H 199)

- SATB
- Also with additional prelude for 2 vlms, H 199a

Beatus vir (H 208)

- SATB, 2 recs, 2 vlms, vla

Beatus vir (H 221)

- SATB soli, SATB chorus

Beatus vir (H 354)

- A, 2 vlms

Beatus vir (H 376)

- A

Bone pastor (H 439)

- SS(A)B

Bonum est confiteri Domino (H 185)

- SSB, 2 vlms

Bonum est confiteri Domino (H 195)

- SSSATB, 2 vlms

Caecilia Virgo et Martyr (H 397)

- SSSSSATB soli, SATB/SATB chorus, 4 vlms, 2 vlns, 2 vc

Caecilia Virgo et Martyr (H 413)

- SSATB soli, SSS(or A)ATB chorus, 2 vlms

Caecilia Virgo et Martyr (H 415)

- SAT soli, SSS(or A)ATB chorus, 2 vlms

Caedes sanctorum innocentium (H 411)

- SSSATB (soli and chorus), 2 vlms

Cantate Domino (H 176)

- SS(A)B, 2 vlms and/or recs

Canticum Annae (H 325)

- SAB (or SSB), 2 vlms

Canticum in honoris BMV inter homines et angelos (H 400)

- SSATB

Canticum pro pace (H 392)

- SATB/SATB (soli and chorus), 4 vlms, 2 vlns, 2 vc

Canticum de Sancto Xaverio reformatum (H 355a)

- SSATB solos, SATB chorus, 2 recs, ob, 2 vlms, vla
- Shorter version of H 355 but includes some different music

Canticum Zachariae (H 345)

- SSSATB, 2 vlms

Caro mea vere est cibus (H 246)

- SAB
- Also authorised version for AAB

Circumdederunt me (H 326)

- SAB, 2 tr recs, tenor rec

Confitebor tibi Domine (H 151)

- SSATB solos, SATB chorus, 2 vlms

Confitebor tibi Domine (H 200)

- SAATB
- Also additional prelude for 2 vlms, H 200a

Confitebor tibi Domine (H 220)

- SATB

Conserva me Domine (H 230)

- SATBarB, strings

La couronne des fleurs (H 486)

- SSSAATB solos, SSATB chorus
- Chorus roles would have been sung by soloists but chorus is possible

Courtes Litanies de la Vierge (H 90)

- SATB

Cum invocarem (H 198)

- SATB solos, SATB chorus, str (rec)

Cupido perfido (Pastoraletta italiana) (H 493)

- SSAB, 2 vlms

Cur mundus militat (H 379)

- ATB

De profundis clamavi (H 189)

- SSAAT^TTBB soli, SSAATBB chorus, 3 recs, str

De profundis clamavi (H 222)

- SATB

De profundis clamavi (H 232)

- SSB, 2 vlms

La descente d'Orphée aux Enfers (H 488)

- 4 soprano, 3 alto, 1 tenor, 2 basses, 2 vlms, 2 recs

Deus, Deus meus (H 188)

- SAB, 2 vlms (recs)

Deus iudicium tuum (H 166)

- SAB, 2 vlms

Dialogus inter Christum et homines (H 417)

- ATBB, 2 vlms, 2 recs

Dialogus inter Esurientem, Sitientem et Christum (H 407)

- SSB

Dies irae (H 12)

- SATB/SATB solos and chorus, 2 vlms, vla

Dixit Dominus (H 153)

- SSAAT^TTBB solo, SATB chorus, 2 vlms

Dixit Dominus (H 190)

- SATB/SATB solos and chorus, 4 vlms, 2 vlas, 2 vc, 2 rec, 2 ob

Dixit Dominus (H 202)

- SATB, 2 vlms, vla

Dixit Dominus (H 204)

- TTB, 2 vlms, vla, 2 recs

Domine Deus salutis meae (H 207)

- SATB, 2 vlms, vla, 2 recs

Domine Dominus noster (H 163)

- SAB, 2 vlms

Domine in virtute tua (H 164)

- SAB, 2 vlms/(recs)

Domine quid multiplicati sunt (H 172)

- SAB, 2 vlms

Domine salvum fac regem (H 281)

- For conclusion of Messe H 1
- SS solo, SATB chorus, 2 vlms

Domine salvum fac regem (H 282)

- SS

Domine salvum fac regem (H 283)

- SATB/SATB, 4 vlms, 2 vlas

Domine salvum fac regem (H 284)

- AAB, org only
- No continuo realisation provided

Domine salvum fac regem (H 285)

- 4xSATB

Domine salvum fac regem (H 286)

- SAB, 2 vlms

Domine salvum fac regem (H 287)

- SAB, 2 vlms

Domine salvum pour trois religieuses (H 288)

- SSA

Domine salvum fac regem (H 291)

- SATB/SATB, 4 vlms, 2 vlns

Domine salvum fac regem (H 292)

- SATB/SATB

Domine salvum fac regem (H 293)

- SAB, 2 vlms

Domine salvum fac regem (H 294)

- SAB, 2 vlms

Domine salvum fac regem (H 295)

- SSB, 2 vlms

Domine salvum fac regem (H 296)

- ATB

Domine salvum pour un haut et un bas dessus (H 297)

- SA

Domine salvum fac regem (H 299)

- SS solos, SATB, 2 vlms (2 recs), vla

Domine salvum à trois dessus (H 300)

- SSS (or SSA)

Domine salvum fac regem (H 305)

- ATB solos, SATB chorus, 2 vlms, vla
- other instruments optional

Dominus illuminatio mea (H 229)

- SSATBarB soli, SATBarB chorus, strings

Ecce quomodo moritur (H 131)

- A, 2 vlms, vla

Eamus volemus (H 429)

- SS(A)B, 2 vlms and/or recs

Ecce sacerdos magnus (H 432)

- SATBB solos, SATB chorus, 2 vlms, vla

Ego mater agnitionis (H 371)

- ATTB

Elevation pour 2 dessus et une basse chantante (H 244)

- O bone Jesu
- S/S(A)/B or SSA or AAB

Elevation pour la paix (H 237)

- O bone Jesu
- ATB, 2 vlms

Epithalamio (H 473)

- SSB solos, SSATB, 2 vlms, 2 fl, 2 ob, 2 trpt, timp
- Italian text, in praise of the Duke of Bavaria

Eram quasi agnus (H 115)

- S

Exaudiat te Dominus (H 162)

- SATB/SATB, 4 vlms, 2 vlns, 2 vlcs, 2 recs

Exaudiat te Dominus (H 165)

- SAB, 2 vlms

Exaudiat te Dominus (H 180)

- SSATB, (2 vlms), (vla)
- Also versions with prelude for 2 vlms (H 180a) and for 2 vlms/vla (H 180b)

Extremum Dei iudicium (H 401)

- AAB solos, SATB, 2 vlms
- Choruses indicate 'A' and 'B' SATB solos

Famen meam (Elevation) (H 408)

- SAB, 2 tr viols, 2 gambas

Felix namque (H 360)

- TB

Filius prodigus (H 399)

- SATB solos, SATB chorus, 2 vlms

Fundamenta ejus in montibus (H 187)

- SSB

Gaude Virgo Mater Christi (H 330)

- Gaudia beatae Virginis Mariae
- SSB, 2 vlms

Gaudete dilectissimi (H 238)

- B, 2 vlms

Gaudete fideles (H 306)

- SA, 2 recs

Gloria Patri pour le De Profundis (H 205)

- SATB, 2 vlms, vla
- Part of lost motet

Gloriosam Christi sponsam (H 29)

- Antiphona in honorem beate Genovesae
- S

Gratitudinis erga Deum canticum (H 431)

- SAB, 2 vlms

Haec dies (H 308)

- SA, 2 recs

Historia Esther (H 396)

- SATBB solos, SATB chorus, 2 vlms

Idylle sur le retour de la santé du Roi (H 489)

- SSATB solos and chorus, 2 vlms

In circumcissione Domini (H 316)

- SAB, 2 vlms

In circumcissione Domini - Dialogus inter Angelus et Pastores (H 406)

- ATB, 2 vlms

In convertendo (H 169)

- SATB/SATB solos and chorus, 4 vlms, 2 vla

In festo corporis Christi canticum (H 344)

- SSATB, 2 vlms

In festo Corporis Christi (H 358)

- SSB, 2 vlms

In festo purificationis (H 318)

- SAB, 2 vlms

In honorem Ceciliae, Valeriani et Tiburtii (H 394)

- SSB, 2 vlms

In honorem Sancti Benedicti (H 347)

- SS

In honorem S Ludovici Regis Galliae (H 323)

- SAB, 2 vlms

In honorem S Ludovici Regis Galliae (H 332)

- ATB, 2 vlms

In honorem S Ludovici Regis Galliae (H 418)

- ATB, 2 vlms, 2 recs

In monte Oliveti (H 111)

- SSA

In Nativitatem (H 393)

- SAB, 2 vlms

**In obitum augustissime nec non piissime
Gallorum reginae Lamentum (H 409)**

- SSAAT^TTBB solos, SSAATBB chorus,
rec, fl, ten rec, 4 viols (or 2 vlms, 2 vlas)

In Purificationem BVM canticum (H 357)

- SS, 2 vlms, 2 recs

In te Domine speravi (H 228)

- SATBarB solo and chorus, strings

Inviolata et casta es (H 26)

- SSB

Inviolata et casta es (H 48)

- ATB
- Arrangement of H 26

Jesu corona virginum (H 53)

- SA, rec

Jerusalem convertere (H 94)

- SS
- Alternative ending to H 93

Jerusalem surge (H 130)

- T^TI, 2 recs

Jubilare Deo (H 194)

- SAB, 2 vlms

Judica Domini nocentes me (H 201)

- SABB, 2 vlms

Judith sive Bethulia liberata (H 391)

- SATB solos, SATB chorus, 2 vlms, 2
recs

Laetatus sum (H 161)

- SATBB, 2 vlms, vla, 2 recs

Lauda Jerusalem (H 158)

- SSATB, 2 vlms

Lauda Jerusalem (H 191)

- SATB/SATB soli and chorus, 2 vln, vla

Lauda Sion (H 14)

- SAB, 2 vlms

Laudate Dominum (H 152)

- SSAAT^TTBB solo, SATB chorus, 2 vlms

Laudate Dominum (H 159)

- ATB, 2 vlms

Laudate Dominum (H 177)

- SS(A)B, 2 vlms and/or recs

Laudate pueri Dominum (H 149)

- SSATB soli, SATB chorus, 2 vlms

Laudate pueri Dominum (H 203)

- SATB
- Also with additional prelude for 2 vlms,
H 203a

1st Leçon de Ténèbres for Wednesday (H 96)

- S

**1st Leçon de Ténèbres for Wednesday (H
120)**

- B, 2 fl, 2 vln, vla (ob)

1st Leçon de Ténèbres for Wednesday (H 123)

- B, ob/rec, fl, 2 vlns

2nd Leçon de Ténèbres for Wednesday (H 97)

- S

2nd Leçon de Ténèbres for Wednesday (H 138)

- A

3rd Leçon de Ténèbres for Wednesday (H 92)

- SS

3rd Leçon de Ténèbres for Wednesday (H 98)

- SS

3rd Leçon de Ténèbres for Wednesday (H 108)

- SS

3rd Leçon de Ténèbres for Wednesday (H 135)

- 2xATB, 2x 2 vlns, 2 recs

1st Leçon de Ténèbres for Thursday (H 102)

- S

1st Leçon de Ténèbres for Thursday (H 121)

- B, 2 fl, 2 vln, vla (ob)

2nd Leçon de Ténèbres for Thursday (H 103)

- SS

2nd Leçon de Ténèbres for Thursday (H 107)

- S

2nd Leçon de Ténèbres for Thursday (H 139)

- A

3rd Leçon de Ténèbres for Thursday (H 93)

- SS

3rd Leçon de Ténèbres for Thursday (H 104)

- S

3rd Leçon de Ténèbres for Thursday (H 109)

- SS

3rd Leçon de Ténèbres for Thursday (H 124)

- B, ob/rec, fl, 2 vlns

3rd Leçon de Ténèbres for Thursday (H 136)

- 2xATB, 2x 2 vlns, 2 recs

1st Leçon de Ténèbres for Friday (H 91)

- SSA, 2 recs

1st Leçon de Ténèbres for Friday (H 105)

- S, viol

1st Leçon de Ténèbres for Friday (H 122)

- B, 2 fl, 2 vln, vla (ob)

2nd Leçon de Ténèbres for Friday (H 106)

- S

2nd Leçon de Ténèbres for Friday (H 140)

- A

1st Leçon de Ténèbres for Friday (H 125)

- B, ob/rec, fl, 2 vlns

3rd Leçon de Ténèbres for Friday (H 95)

- SS, 2 vlns or recs

3rd Leçon de Ténèbres for Friday (H 110)

- SS

3rd Leçon de Ténèbres for Friday (H 137)

- 2xATB, 2x 2 vlns, 2 recs

**Lettres hebraïques for 1st leçon de Ténèbres
for Friday (H 99)**

- SSA

Litanies de la Vierge (H 82)

- ATB

Litanies de la Vierge (H 85)

- SSATB, 2 vlms, 2 recs

**Luctus de morte Augustissime Maria
Theresiae Reginae Galliae (H 331)**

- ATB, 2 vlms

Magdalena lugens (H 343)

- S, 2 vlms

Magnificat (H 72)

- SSATB solo, SATB chorus, 2 vlms

Magnificat (H 74)

- SATB/SATB, 4 vlms, 2 recs, 2 vlns, 2
vlcs

Magnificat à trois dessus (H 75)

- SSA

Magnificat (H 77)

- SATB, 2 vlms, (2 recs)

Magnificat (H 78)

- SATB, 2 vlms, vla, 2 recs

Memento nomine David (H 155)

- SSATB solo, SATB chorus, 2 vlms

Messe (H 1)

- SSATB solo, SATB chorus, 2 vlms

Messe pour le Samedi de Paques (H 8)

- SATB
- Organ improvisations required

Messe pour les trépassés (H 2)

- SSATB solos, SATB/SATB chorus, 2
recs, 2 vlms, vla

Messe pour M Mauroy (H 6)

- SSATBB solos, SATB chorus, 2 recs, 2
ob, 2 vlms, vla

Miserere (H 173)

- SSA

Miserere des Jesuites (H 193)

- SSS(or A)ATB, (2 recs), 2 vlms, (vla)
- 1st version without recorders, 2nd
version with recorders; 3rd version with
additional viola part (H 193a)

Mors Saulis et Jonathae (H 403)

- SSAATBB solos, SATB chorus, 2 vlms

Motet de St Laurent (H 321)

- A, 2 vlms

Motet pour la vierge (H 359)

- Omni die dic Mariae
- AT

Motet pour les trépassés (H 311)

- SSATB solos, SATB/SATB chorus, 2 x
strings
- Also named 'Miseremini mei, Plainte
des armes de purgatoire'

Motet pour tous les fêtes de la Vierge

- Corde et animo
- SS(A)B, 2 vlms and/or recs

Motet pour une longue offrande (Motet pour l'Offertoire de la Messe Rouge) (H 424)

- SSAATTBB solos, SSATB chorus, 2 vlms, vla, cello, 2 recs, 2 oboes, bassoon

Nativité de la Vierge (H 309)

- SA

Nisi Dominus (H 150)

- SSATB soli, SATB chorus, 2 vlms

Nisi Dominus (H 231)

- SSB, 2 vlms

Nonne Deo (H 258)

- S or A (authorised by composer)

Notus in Judea Deus (H 179)

- SS(A)B, 2 vlms and/or recs

Notus in Judea Deus (H 206)

- SATB, 2 recs, 4 vlms, vla

Nuptiae sacrae (H 412)

- SSAATB solos and chorus, 2 vlms

O clementissime Domine Jesu (H 256)

- SSS

O crux ave spes unica (H 349)

- AT

O crux ave spes unica (H 351)

- ATB

O doctor optime (H 307)

- SA or SS

O filii et filiae (H 312)

- AAB, org

O filii et filiae (H 339)

- SSSATB, 2 vlms

O filii et filiae (H 356)

- SATB, 2 vlms, vla

O Juda (H 119)

- SS

O pretiosum et admirabile convivium (H 247)

- S
- Also version for T authorised by composer

O pretiosum et admirabile convivium (H 254)

- SS

O pretiosum et admirandum convivium (H 255)

- SAB (or SSA), 2 vlms

O pretiosum, O salutiferum (H 245)

- S, 2 vlms

O sacrum convivium (H 239)

- SSA

O sacrum convivium (H 240)

- SSA

O salutaris hostia (H 248)

- B, 2 vlms and/or recs

O salutaris hostia (H 249)

- S

O salutaris hostia à 3 dessus (H 261)

- SSS

O salutaris hostia (H 262)

- S, 2 oboes

O vere, O bone, O care Jesu (H 273)

- A

O vos omnes (H 134)

- S, 2 recs

Omnes gentes plaudite manibus (H 192)

- SAB, 2 vlms

Orphée descendant aux enfers (H 471)

- ATB, 2 vlms, fl, rec

Pange lingua (H 58)

- ATB, 2 vlms

Pange lingua pour un reposoir (H 61)

- SS(A)B, 2 vlms and/or recs

Pange lingua pour le Port Royal (H 62)

- Solo voice

Pange lingua (H 64)

- SATB, 2 recs, str

Pange lingua pour le Jeudi Saint (H 68)

- SATB

Paratum cor meum, Deus (H 183)

- ATB

Peccavi Domine (H 378)

- SSB

Pestis mediolanensis (H 398)

- SATB/SATB, 2 recs, 2 x strings

Pie Jesu (H 427)

- SAB, 2 vlms

Popule meus (H 350)

- AT

Pour la conception de la Vierge (H 313)

- SA

Pour la fete de l'Epiphanie (H 395)

- SAB, 2 vlms

**Pour la seconde fois que le St Sacrement
vient au mesme reposoir (H 372)**

- O Deus, O salvator noster
- SATB solo and chorus, strings

Pour le jour de Ste. Genevieve (H 317)

- SAB, 2 vlms

Pour plusieurs martyrs (H 361)

- Sancti Dei per fidem vicerunt regna
- B unaccompanied

Pour St. François (H 310)

- SA, 2 recs

Pour Ste Therese (H 342)

- Flores, O Gallia
- SSA

Pour tous les saints (H 377)

- O vos amici Dei
- T

Pour un reposoir (H 523, instrumental)

- 2 recs, ten rec, strings

Quae est ista (H 426)

- SA

Quam dilecta (H 167)

- 2 groups, each with SATB soli, SATB chorus and strings (Vln. I, II, Vla. I, II)

Quam dilecti (H 186)

- SSB, 2 vlns

Quam pulchra es (H 322)

- SSA, 2 recs

Quare fremuerunt gentes (H 168)

- SATB/SATB solos and chorus, 4 vlns, 2 vlas

Quare fremuerunt gentes (H 184)

- SS(A)B, 2 vlns and/or recs

Quatuor anni tempestates (Les quatre saisons) (H 335-338)

- SS
- 4 separate duets. Includes optional prelude for 3 flutes (recorders), H 336a

Quemadmodum desiderat cervus (H 174)

- SS(A)B, 2 vlns and/or recs

Regina coeli (H 16)

- SA

Revelabunt coeli (H 118)

- SSA

Sacrificium Abrahae (H 402 and 402a)

- SSATB soli, SATB chorus, strings

Salve regina (H 18)

- SSA

Salve regina “des Jesuites” (H 27)

- T

Seniores populi (H 117)

- A

Stabat mater pour des religieuses (H 15)

- S (solo, chorus)

Sù, sù, sù, non dormite (H 472)

- SAB, 2 vlns

Sub tuum praesidium (H 352)

- S
- Also authorised for tenor, haute-contre

Supplicatio pro defunctis ad Beatam Virginem (H 328)

- SS(A)B, 2 rec, bass rec

Tanquam ad latronem (H 133)

- B, 2 vlns, 2 recs

Te Deum (H 147)

- SATB, opt strings

Te Deum (H 148)

- SSATB solos and chorus

Tenebrae factae sunt (H 129)

- B, 2 vlns, vla, 2 recs

Transfige amabilis Jesu (H 259)

- SSB

Transfige dulcissime Jesu (H 251)

- SSATB

Tristis est anima mea (H 112)

- SS

Tristis est anima mea (H 126)

- TT

Una hora (H 116)

- SSA

Unus ex discipulis meis (H 114)

- SA

Unus ex discipulis meis (H 132)

- B, 2 vlms

Usquequo Domine (H 196)

- SABarB, rec, fl, bass fl

Velum templi (H 128)

- SATB, 2 vlms, vla, 2 recs

Veni creator spiritus (H 54)

- ATB, 2 vlms
- Optional S doubling vln 2

Veni creator spiritus (H 69)

- S

Veni creator spiritus (H 70)

- S

Veni sancte spiritus (H 366)

- ATB

Veni sponsa Christi (H 17)

- SA, rec

Venite fideles (H 241)

- B, 2 vlms

Verbum caro, panum verbum (H 267)

- ATB

Victimae paschali (H 13)

- AAB